Casa Cuauhtémoc Academic Theme Program
Course Syllabus

Fall Quarter 2013
CHI: 098  Sect: 008  CRN: 26891  2-units Pass/ No Pass
Wednesday  4:10-6:00pm
Location: Rienda Lounge (Segundo Housing)

Sponsored by: Department of Chicana/o Studies

Participants in the Academic Theme Program will be exposed to an environment intended to provide students with an introduction and appreciation of the important transformations affecting Chicana/o and Latina/o populations as a result of transnational Latino migrations and globalization. In this interactive seminar students will have the opportunity to reflect on these transformations through personal contact with faculty members from the Chicana/o Studies Department who will focus on the areas of art, film, literature, (virtual) culture, politics, health, law and history.

Course Objectives
• To develop a greater understanding of self-identity and a sense of empowerment when addressing questions of health and wellness, community membership and social responsibility.
• To develop a greater comfort and security with faculty, staff and/or mentors by introducing them in an intimate space so that they are more approachable
• To assist students in exploring areas of transformations as they relate to the Chicana/o and Latina/o populations

Instructor on Record: Carlos F. Jackson
Coordinator: Alma Martinez  almartinez@ucdavis.edu  530-752-2492

Course Requirements:
1. Attendance and participation: 10 points
2. Reflection Papers: 2 @ 30 points each
3. Course Evaluations: 15 points
4. Field work: 15 points

Grading:  Based on a straight percentage with 70% or Higher= Pass, 69% or lower= No Pass

Reflection Papers:  A 1-2 page typed, double spaced, 12 pt. font essay of personal reflection on the material covered in one of the previous presentations.  Be sure to proof read and spell check.

Week One: October 02nd “Getting to know one another” Ice Breaker
Presented by Mari Knuth-Bouracee, Assistant Director for Outreach, Women’s Resources and Research Center

Week Two: October 09th “University Expectations and Study Strategies”
This interactive workshop will focus on successful tips to assist students in transitioning into university expectations in regards to academics. This includes the difference between Grade 13, College and the University; what did you sign up for? Now that your here do more than survive, take control of your future and thrive.
Presented by Alma Martinez, Chicana/o Studies and Elias Lopez, Registrar

Week Three: October 16th “Identity”
Presented by: Prof. Carlos F. Jackson, Chicana/o Studies

Week Four: October 23rd “Mental Menudo”
Presented by: Roxana Reyes, CAN Counselor, CAPS

Reflection Paper#1 due via e-mail to almartinez@ucdavis.edu


**Week Five:** October 30th **"Keeping it healthy: mindfulness, satisfaction, and success in college."**  
Presented by Carlos Canales, CAPS

**Week Six:** November 06th **"Coming Into Language: Narrative and Self-Affirmation"**  
Explores narrative in the creation of Chicana/o Identity as well as the importance of storytelling as a way of documenting and preserving memory  
Presented by: Prof. Maceo Montoya

**Week Seven:** November 13th **“The importance of writing in culture”**  
Presented by: Prof. Angie Chabram, Chicana/o Studies

**Reflection Paper#2 due via e-mail to almartinez@ucdavis.edu**

**Week Eight:** November 20th **Chicana/os & the Political Economy of Education”**  
Prof. Rodriguez will engage students in a discussion of the Chicana/o educational pipeline and explore the social, political, and economic factors that influence Chicana/o academic success.  
Presented by: Prof. Gloria Rodriguez, School of Education

**Week Nine:** November 27th **No Class**

**Week Ten:** December 04th 
****** Course evaluation due via e-mail to almartinez@ucdavis.edu 
****** Post Eval